



Photograph from the Kon-Tiki II expedition: Peru > Easter Island - Easter Island > Peru, 2015-2016

**The Institute's projects put into practice the work of developing Thor Heyerdahl's ideas within interdisciplinary research, international dialogue/ multi-cultural collaboration and protection of the global environment.**

The aim of the Institute is to develop new projects that follow in the footsteps of Thor Heyerdahl. The Institute was founded by Vestfold County Council in 1999 and is located in the town where Thor Heyerdahl was born, Larvik. In the period from 2002-2018, the Institute has initiated and carried out a wide range of local, regional, national and international projects.

It has accumulated a project portfolio over the course of many years and has gained experience from a variety of interdisciplinary activities in co-operation with Norwegian and foreign universities, public administration departments and other organisations ([www.heyerdahl-institute.com](http://www.heyerdahl-institute.com)).

**THE INSTITUTE HAS RECEIVED FUNDING VIA THE NORWEGIAN STATE BUDGET SINCE 2006**

In 2014, on the occasion of the 100th anniversary of Thor Heyerdahl's birth, the Institute received a gift from three Norwegian ministries. These are the Ministry of Education and Research, The Ministry of Culture, and The Ministry of Climate and Environment.

**THOR HEYERDAHL'S ARCHIVES INCLUDED IN UNESCO'S WORLD HERITAGE LIST FROM 2011**

Thor Heyerdahl's expeditions and archives represent cultural heritage in a global context, and his archives became part of UNESCO's world heritage list in 2011. The Kon-Tiki Museum took responsibility for this work, and the archives have been open for research and other relevant activity since 2015. They are currently used by researchers from all over the world.

Since 2016, the Institute has co-operated with the municipalities of Larvik and Andora in order to establish a twin town partnership agreement between Italy/Andora and Norway/Larvik.

— Invitation —

Thor  
**Heyerdahl**  
Concert

AT THE  
**THE ITALIAN INSTITUTE OF CULTURE OSLO**  
Oscarsgt. 56, Oslo. April 18TH, 18:30. Free Admission.

The winners of the IV edition of the Opera Competition  
T.O.S.C.A. - Andora, Italy 2017



Hyung Shin Kwon  
Soprano



Jusung Lee  
Baritone



Sunggyeul Kim  
Baritone



Sunghee Shin  
Mezzosoprano



Massimiliano Viapiano  
Artistic director and piano

**T.O.S.C.A. (The Opera Student Competition Award) in Andora, Italy and presentation of the winners in Larvik, Norway since 2014.**

T.O.S.C.A is a competition reserved for singers/students in the final year of their opera course of the Conservatory of Music for Italian and Foreign students (or equivalent) and for those who already hold a music diploma up to two years prior to the competition.

The mission of the Competition is to give the opportunity to young singers with adequate musical and theatrical preparation the chance to perform on small stages and in less known theatres around the world, thereby helping to turn the able student into an artist of the stage.

We choose to make T.O.S.C.A an International Competition, thereby breaking down geographical cultural economic and linguistic

borders though our aim was first and foremost to open up musical borders. The competition is in memory of the renowned award winning Norwegian anthropologist navigator and scientist Thor Heyerdahl (Larvik 1914 - 2002 Andora) who dedicated his life to exploration and learning. The essence of his quote represents the spirit of the prize " Borders? I've never seen one, but I've heard they exist in some people's minds."

T.O.S.C.A. Competition takes place every year in Andora, Italy and is organized by the Municipality of Andora and the Association Amusando with the participation of the Thor Heyerdahl Institute and the Municipality of Larvik (Norway), who host the 4 winners of T.O.S.C.A. in Larvik for the prize concerts arranged.

The first edition took place in 2014 on occasion of the Jubileum of Thor Heyerdahl (1914-2014).

# THOR HEYERDAHL'S CULTURAL LEGACY LIVES ON

